

4 級指導級考古題

筆試

一. 音程 10%

請依指定音程，在下列各音的上方及下方各填入一音

增四度 小六度 大三度 減七度 減五度

二. 移調 30%

以臨時記號記譜，拍號不可省略

1. 上列譜例為 A 調豎笛的演奏譜，請寫出實際音高

2. 上列譜例為法國號演奏譜，若給降 B 調小號演奏，請寫出小號的演奏譜

三. 和弦 10%

請寫出和弦的性質及轉位名稱

例

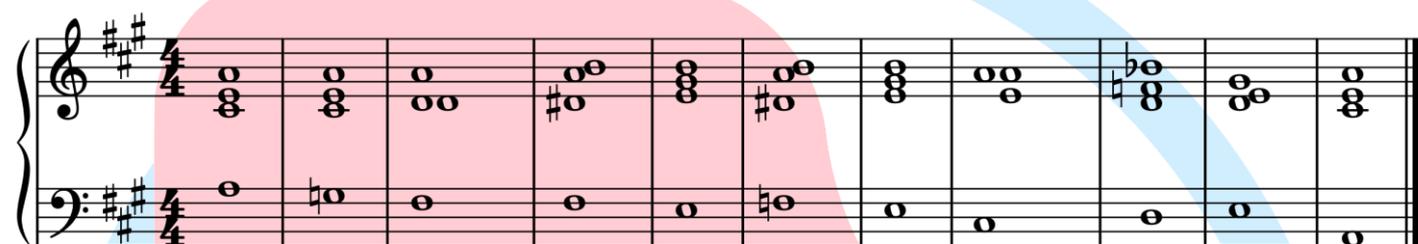
屬七和弦 () () () () ()
二轉

四. 和聲 20%



五. 和聲進行 20%

請寫出調名、低音、級數及轉位記號 ※先演奏該調性的 I 級作為提示，共演奏 6 次



A: I V₂/IV IV⁶ V₃/V V Fr⁺⁶ V I⁶ N⁶ V⁷ I

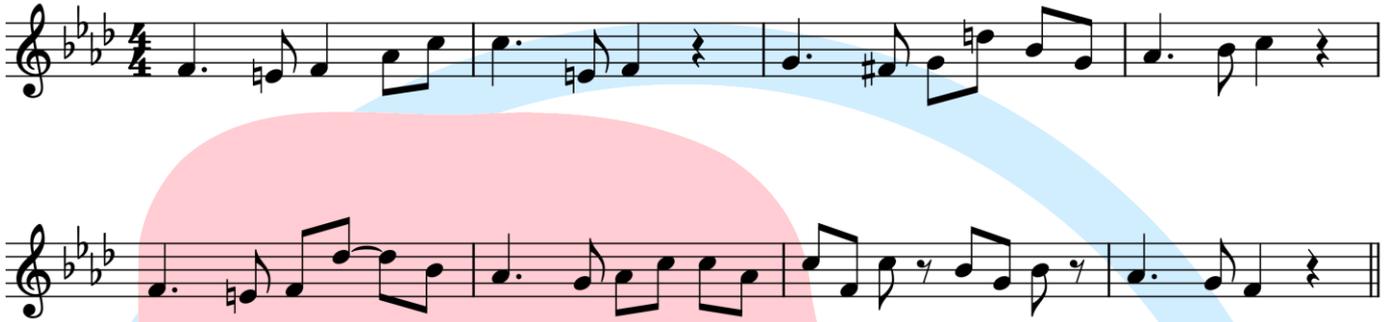
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4 級演奏級考古題

視唱

Moderato



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4 級演奏級考古題

移調奏

1. 先彈原譜

2. 移高大二度演奏

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of two staves each. The first system begins with a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. The second system starts with mf in the right hand and f in the left hand. The third system features f in the right hand and mf in the left hand. The fourth system begins with f in the right hand and f in the left hand. The score includes various musical notations such as chords, arpeggios, and slurs.