

4 級指導級考古題

筆試

一. 音程 10%

請依指定音程，在下列各音的上方及下方各填入一音

增四度 小六度 大三度 減七度 減五度

二. 移調 30%

以臨時記號記譜，拍號不可省略

1. 上列譜例為 A 調豎笛的演奏譜，請寫出實際音高

2. 上列譜例為法國號演奏譜，若給降 B 調小號演奏，請寫出小號的演奏譜

三. 和弦 10%

請寫出和弦的性質及轉位名稱

例

屬七和弦 () () () () ()
二轉

四. 和聲 20%

以下列曲調完成混聲四部和聲，並寫出調名、級數及轉位名稱



五. 音樂術語 6%

請送出正確的答案

1. () sotto voce (1) 漸弱 (2) 極強 (3) 柔聲
2. () Agitato (1) 隨想的 (2) 激動地 (3) 歡樂
3. () commodo (1) 悠閒地 (2) 熱烈地 (3) 有力地

六. 音樂常識 8%

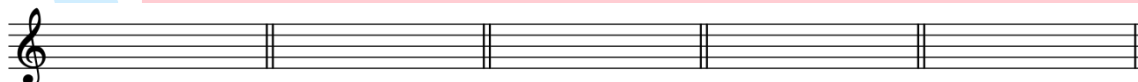
請簡述四聲部賦格曲之曲式結構及佈局。

七. 附屬和弦結構 8%

請依所示，寫出指定和弦、調號不可省略

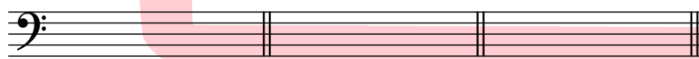


(一) 大調：



G:V7/ ii Bb :V7/IV F:V7/iii D:V7/Vi Eb :V7/V

(二) 小調：



d:V7/V e:V7/iv a:V7/VI

八：樂曲分析 8%

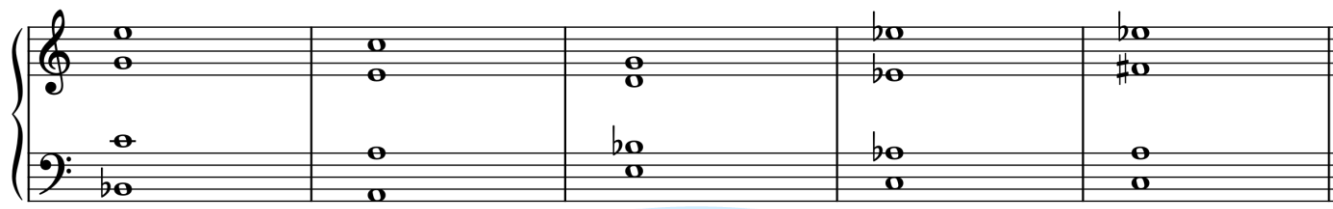
1. 請簡述此曲之創作風格
2. 請標示此曲所有的主題與答題

4 級演奏級考古題

聽寫

一. 和弦性質聽寫 10%

請寫出和弦性質完全名稱，例如：屬七和弦、大三和弦……連續演奏三次



The image shows five measures of musical notation in a grand staff (treble and bass clefs). Each measure contains a single chord. The chords are: 1. F major 7 (F4, A4, C5, E5), 2. D minor (D3, F3, A3), 3. E7b9 (E3, G3, Bb3, D4, F4, Ab4), 4. C major (C4, E4, G4), 5. G7b9 (G2, Bb2, D3, F3, Ab3, Bb3).

屬七和弦 小三和弦 半減七和弦 大三和弦 減七和弦

二. 節奏聽寫 32%

請以 La 記譜，一小節預備拍，每題演奏 4 次

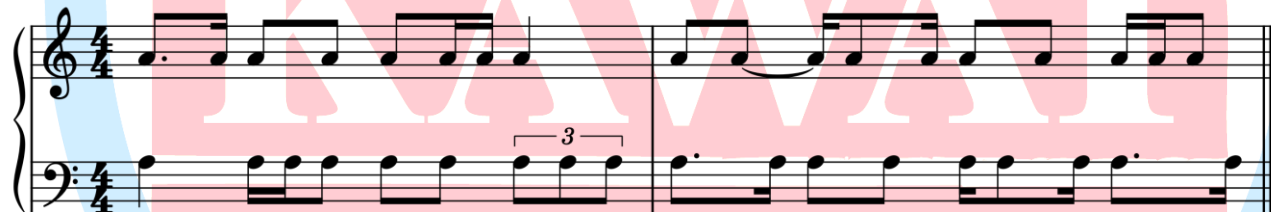
第一次二聲部，第二次上聲部，第三次下聲部，第四次二聲部

(1)



The image shows a 3/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

(2)



The image shows a 4/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it.

三. 單旋律聽寫 10% 每題先給起始音作為提示，每題演奏五次



The image shows a single melody in 3/4 time, starting with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

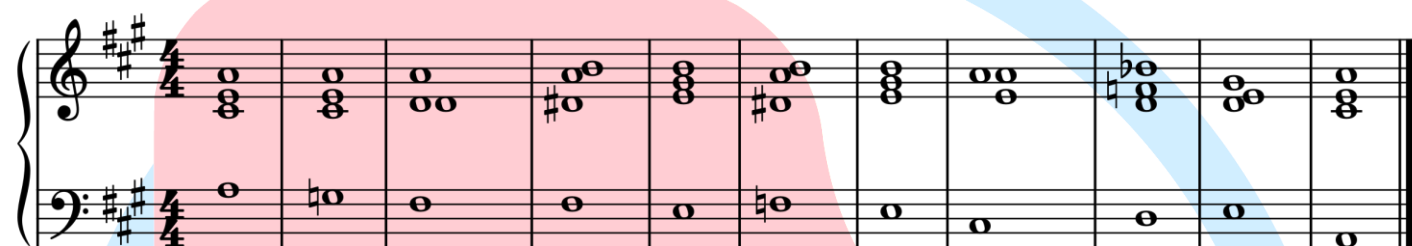
四. 二聲部曲調 23%

先給二聲部的起始音作為提示，共演奏 6 次



五. 和聲進行 20%

請寫出調名、低音、級數及轉位記號 ※先演奏該調性的 I 級作為提示，共演奏 6 次



A: I V $\frac{4}{2}$ /IV IV⁶ V $\frac{3}{4}$ /V V Fr⁺⁶ V I⁶ N⁶ V⁷ I

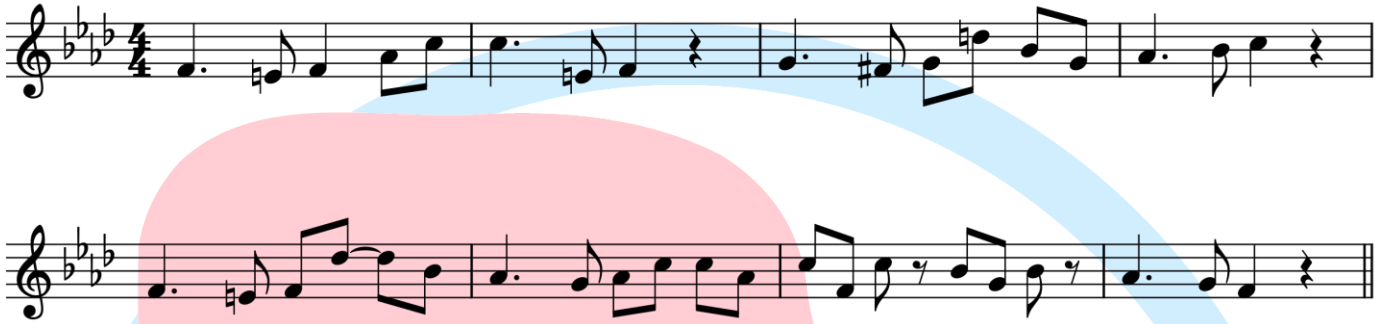
KAWAI



4 級演奏級考古題

視唱

Moderato



KAWAI



4 級演奏級考古題

移調奏

1. 先彈原譜

2. 移高大二度演奏

Moderato

The musical score is written in 4/4 time and marked **Moderato**. It consists of four systems of two staves each (treble and bass clef). The first system starts with a mezzo-forte (*mf*) dynamic in the treble clef and a forte (*f*) dynamic in the bass clef. The second system starts with *mf* in the treble clef and *f* in the bass clef. The third system starts with *f* in the treble clef and *mf* in the bass clef. The fourth system starts with *f* in the treble clef and *f* in the bass clef. The piece concludes with a final chord in the bass clef.