

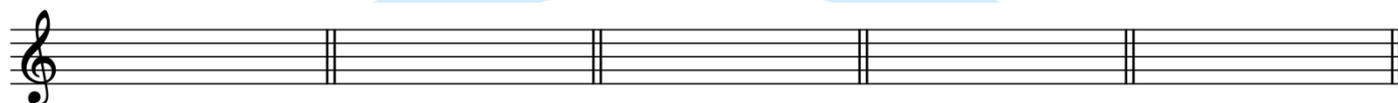
# 3 級指導級考古題

## 筆試

### 一. 大調和弦建構 17%

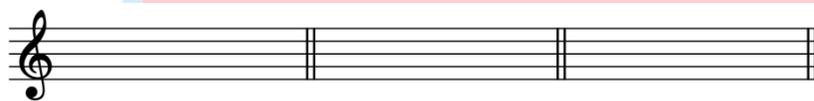
請依所示，寫出指定和弦，調號不可省略。

#### (一)大調附屬和弦建構



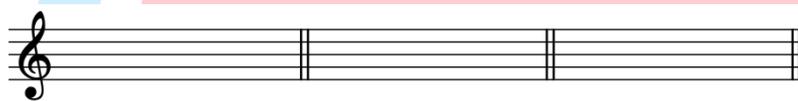
D:V7/ii      E $\flat$ :V7/iii      A $\flat$ :V7/IV      E:V7/V      B $\flat$ :V7/Vi

#### (二)大調 N 及其附屬和弦之建構(N 意指拿坡里)



F $\sharp$ :N      E:N6      A:V7/N

#### (三)大調增六和弦之建構(It 意指義大利、Ger 意指德國、Fr 意指法國)



G: It<sup>+6</sup>      E $\flat$ : Ger<sup>+6</sup>      B $\flat$ : Fr<sup>+6</sup>

#### (四)大調借用和弦之建構(大調借平行調的和弦)

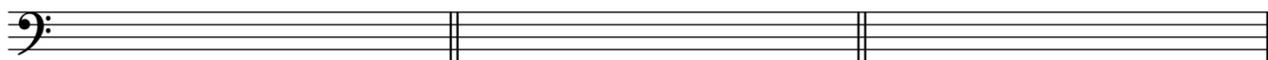


F: ii $^\circ$       G: ii7 $^\circ$       B $\flat$ : iV      D: iv7      A:  $\flat$ VI      E $\flat$ : vii7 $^\circ$

### 二. 小調和弦建構 9%

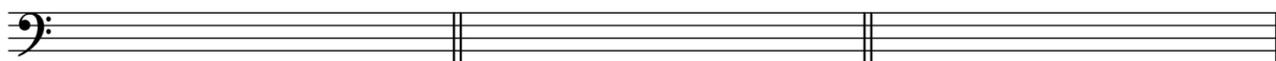
請依所示，寫出指定和弦，調號不可省略。

#### (一)小調附屬和弦建構



d:V7/iv      g: V7/ V      b:V7/VI

#### (二)小調 N 及附屬和弦之建構



e:N      a:N6      g:V7/N

(三)小調增六和弦之建構



f: It<sup>+6</sup>

b: Ger<sup>+6</sup>

e:Fr<sup>+6</sup>

三. 和聲(包含近系轉調) 48%

請依下列數字低音完成混聲四部和聲，並寫出調名、級數與轉位及變化和弦記號

四. 音樂常識 26%

- (1.)請簡述德弗札克(A. Dvořák)及其音樂作品類型(genre)
- (2.)請分析並在譜例 13-17 小節寫出和弦級數
- (3.)請簡述譜例之調性佈局句法、樂段形式、終止式及曲式結構(可在譜例中寫)

## 3 級演奏級考古題

### 聽寫

#### 一. 二聲部節奏聽寫 30%

請以 La 記譜，一小節預備拍，共演奏五次。 第一次二聲部，第二次上聲部，第三次下聲部，第四次及第五次二聲部

#### 二. 二聲部曲調聽寫 30%

先演奏二聲部的起始音，共演奏 6 次

#### 三. 和聲進行 40%

請寫出調名、低音、級數、轉位記號 ※先演奏該調性的 I 級作為提示，共演奏 6 次

c    i    VI    iv    vii<sup>0</sup>/V    V    vii<sup>0</sup>/V    V    It<sup>+</sup>6    V    i<sup>6</sup>    V<sup>6</sup>/iv

iv    i    V<sup>7</sup>/VI    VI    V<sup>4</sup>/iv    iv    V<sup>4</sup>/N    N<sup>6</sup>    V<sup>7</sup>    I

Picardy Third

# 3級演奏級考古題

## 視唱

**Moderato**

The image shows a musical score for sight-singing. It consists of four staves of music in treble clef, 4/4 time, and A major (three sharps). The tempo is marked 'Moderato'. The music is a single melodic line. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on G4 and moves through various intervals, including eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows further development of the melodic line. The fourth staff concludes the piece with a double bar line. A large, semi-transparent watermark is overlaid on the score, featuring the word 'KAWAII' in a stylized font above a graphic of piano keys.

### 3 級演奏級考古題

#### 移調奏

1. 先彈原譜

2. 移高大二度演奏

**Andantino**

The musical score is written for piano in 12/8 time. It consists of four systems of two staves each. The first system is in B-flat major (two flats) and starts with a treble clef. The second system is in A-flat major (one flat) and starts with a treble clef. The third system is in G major (one sharp) and starts with a treble clef. The fourth system is in F major (one flat) and starts with a treble clef. Dynamics include *mf*, *mp*, and *f*. A large 'KAWAII' watermark is visible in the background.