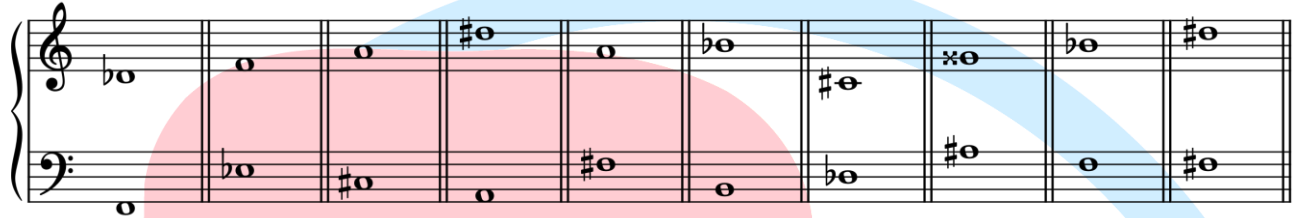


# 5 級指導級考古題

## 筆試

### 一. 音程 20%

寫出下列音程中的完全名稱（複音程以單音程計算）



A musical staff with two staves (treble and bass clefs) containing ten intervals. The intervals are: 1. G4 to B4 (treble), 2. C4 to E4 (bass), 3. F#4 to A4 (treble), 4. D4 to F#4 (bass), 5. E4 to G4 (treble), 6. B3 to D4 (bass), 7. C#4 to E4 (treble), 8. F#4 to A4 (treble), 9. G4 to B4 (treble), 10. C4 to E4 (bass).

( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

### 二. 音階 12%

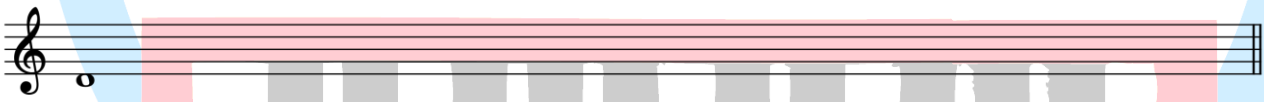
下列各音為音階之主音或起始音，不寫調號，以臨時記號並寫出指定音階。

#### 1. 和聲小音階



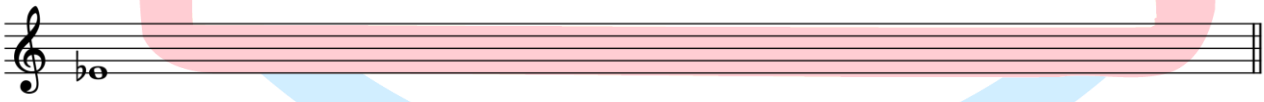
A musical staff with a treble clef and a flat sign (Bb) on the first line, indicating the starting note.

#### 2. phrygian 調式



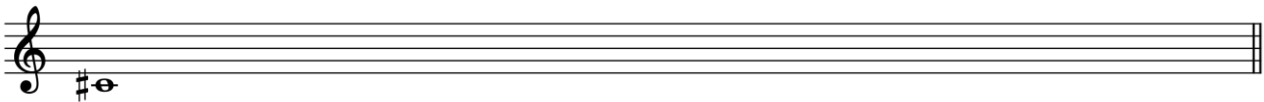
A musical staff with a treble clef and a flat sign (Bb) on the first line, indicating the starting note.

#### 3. 大調音階



A musical staff with a treble clef and a flat sign (Bb) on the first line, indicating the starting note.

#### 4. 曲調小音階



A musical staff with a treble clef and a sharp sign (F#) on the first line, indicating the starting note.

### 三. 移調 20%

請將下列曲調移高完全四度，並以臨時記號記譜，拍號不可省略。

The image shows a musical staff in treble clef with a 3/4 time signature. The melody consists of the following notes: C4, D4, E4, F#4, G4, A4, B4, C5. There is a whole rest on the second measure. The key signature has one sharp (F#). Below the staff is a blank staff for the student to write the transposed melody.

### 四. 和弦 10%

請寫出和弦的性質名稱

The image shows a piano accompaniment with five chords. The notes for each chord are: 1. C4, E4, G4; 2. C#4, E4, G4; 3. C4, E4, G4; 4. C4, E4, G4, Bb4; 5. C4, E4, G4.

( ) ( ) ( ) ( ) ( )

### 五. 音樂術語 8%

請送出正確的答案

1. ( ) Brillante 指的是 (1) 華麗的 (2) 滑稽 (3) 和藹可親
2. ( ) Espreddivo 指的是 (1) 悲哀如訴 (2) 有表情 (3) 熱情
3. ( ) Meastoso 指的是 (1) 抑鬱 (2) 放縱 (3) 莊嚴地
4. ( ) Con spirito 指的是 (1) 有精神地 (2) 喧鬧 (3) 激昂

### 六. 和聲 20%

以下列曲調完成混聲四部和聲，並寫出調名、級數及轉位記號

The image shows a musical staff in treble clef with a 3/4 time signature. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (F). Below the staff is a blank staff for the student to write the four-part harmony.

### 七. 音樂常識 10%

請簡述柴可夫斯基(P. I. Tchaikovsky)音樂作品的類型(genre)



四. 單旋律聽寫 10% 每題先給起始音作為提示，每題演奏五次



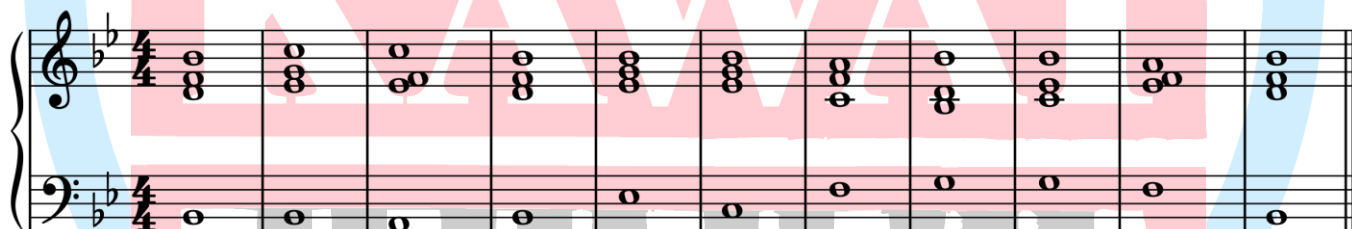
五. 二聲部進行 20%

先給二聲部的起始音作為提示，共演奏6次



六. 和聲進行 20%

請寫出調名、低音、級數及轉位記號 ※先演奏該調性的 I 級作為提示，共演奏6次



Bb : I ii<sup>2</sup> V<sup>9</sup> I IV ii<sup>7</sup> V vi ii<sup>4</sup> V<sup>7</sup> I

# 5 級演奏級考古題

## 視唱

Moderato

The image shows a musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Moderato' is placed above the first staff. The music consists of eighth and quarter notes. The second and third staves continue the melody with similar note values and rests. The score ends with a double bar line.

KAWAI



# 5 級演奏級考古題

## 移調奏

1. 先彈原譜

2. 移高大二度演奏

**Allegretto**

*mf*

*f*