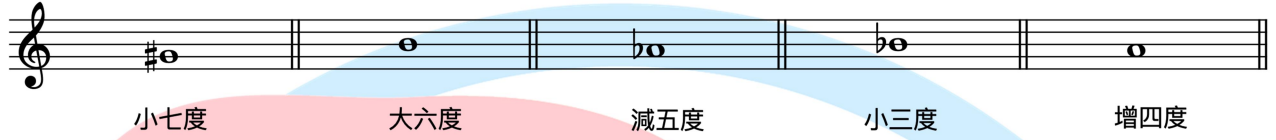


6 級指導級考古題

筆試

一.音程 10%

請依指定音程在下列各音的上方填入一音



A musical staff in treble clef with five notes: F#4, G4, Bb4, C5, and D5. Below each note is a label for an interval to be filled in:

- 小七度 (Minor 7th)
- 大六度 (Major 6th)
- 減五度 (Diminished 5th)
- 小三度 (Minor 3rd)
- 增四度 (Augmented 4th)

二.音程 10%

請依指定音程在下列各音的下方填入一音



A musical staff in bass clef with five notes: G2, A2, B2, C3, and D#3. Below each note is a label for an interval to be filled in:

- 小六度 (Minor 6th)
- 增五度 (Augmented 5th)
- 大七度 (Major 7th)
- 大三度 (Major 3rd)
- 增二度 (Augmented 2nd)

三.音階 12%

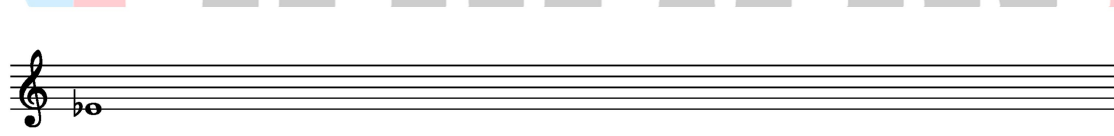
下列各音為音階之主音或起始音，不寫調號，以臨時記號並寫出指定音階。

1. 曲調小音階上行



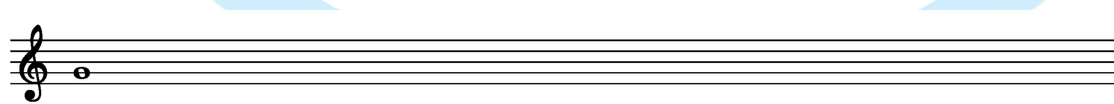
A musical staff in treble clef with a sharp sign on the first line (F#4), indicating the starting note for a melodic minor scale.

2. 大調音階上行



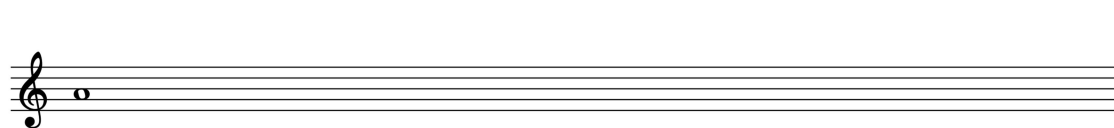
A musical staff in treble clef with a flat sign on the second line (Bb4), indicating the starting note for a major scale.

3. 和聲小音階上行



A musical staff in treble clef with a natural sign on the first line (F4), indicating the starting note for a harmonic minor scale.

4. 大調音階上行



A musical staff in treble clef with a natural sign on the first line (F4), indicating the starting note for a major scale.

6 級指導級考古題

聽寫

一.音程性質聽寫 20%

請寫出音程性質完全名稱，例如小三度、大六度.....每題連續演奏三次

大六度 增四度 大三度 完全五度 小六度 減五度 小七度 小三度 大七度 小二度

二.節奏聽寫 20%

請以 La 記譜，一小節預備拍，每題演奏三次

(1)

(2)

三.單旋律聽寫 40%

每題先給起始音作為提示，每題演奏五次

(1)

(2)

四.和聲進行 20%

請寫出調名、低音、級數及轉位記號

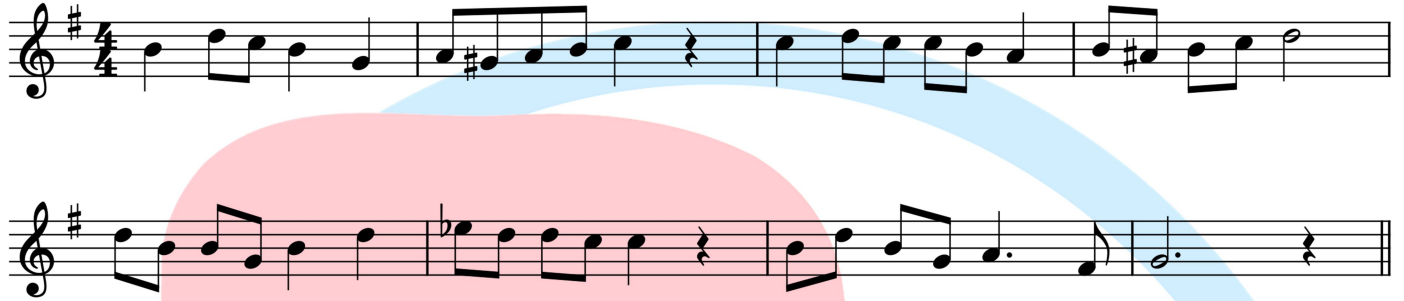
※先演奏該調性的 I 級作為提示，共演奏 6 次

F: I V⁵ I V⁴ I⁶ V⁴ I vi ii⁶ V⁷ I

6 級指導級考古題

視唱

Moderato



KAWAI



6 級指導級考古題

移調奏

- 1.先彈原譜
- 2.移低大二度彈奏

Moderato

First system of musical notation in 4/4 time, key of D major. The tempo is marked Moderato. The piece begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a slur over the first two measures, and the left hand provides a harmonic accompaniment with chords.

Second system of musical notation. The right hand continues the melodic line, and the left hand accompaniment remains. A forte (f) dynamic marking appears in the final measure of this system.

Third system of musical notation. The melodic line in the right hand and the accompaniment in the left hand continue. A large, semi-transparent watermark reading 'KAWAII' is visible across the middle of the page, partially overlapping this system.

Fourth system of musical notation, concluding the piece. It features a mezzo-forte (mf) dynamic in the beginning and a forte (f) dynamic in the final measure. The piece ends with a double bar line.